

Art and Design

Pupils who are talented in Art and Design are likely to:

a) Think and express themselves in creative and original ways.

They tend to want to follow a different plan to the other students, challenge the tasks given, or extend the brief in seemingly unrelated or fantastic directions.

b) Have a strong desire to create in a visual form.

They tend to be driven by ideas, imagination, flights of fancy, humanitarian concerns, humour or personal experience; they tend to persevere until they have completed a task successfully, with little or no intervention from the teacher.

c) Push the boundaries of normal processes.

They tend to test ideas and solve problems relating to concepts and issues; they explore ways to depict ideas, emotions, feelings and meanings; they may take risks without knowing what the outcome would be or change ideas to take into account new influences or outcomes.

d) Show a passionate interest in the world of art and design.

They are often interested in a specific culture (possibly relating to their own cultural background or sense of identity), particular art forms, contemporary culture or youth culture.

e) Use materials, tools and techniques skillfully and learn new approaches easily. They are keen to extend their technical abilities and sometimes get frustrated when other skills do not develop at the same time.

f) Initiate ideas and define problems.

They tend to explore ideas, problems and sources on their own and collaboratively, with a sense of purpose and meaning.

g) Critically evaluate visual work and other information. They can make unusual connections between their own and others work; can apply ideas to their own work in innovative ways.

h) Exploit the characteristics of materials and processes. They can use materials and processes in creative, practical and inventive ways; they may explore alternatives and respond to new possibilities and meanings.

i) Understand that ideas and meanings in their own and others' work can be interpreted in different ways.

They can use their knowledge and understanding to extend their own thinking and realise their intentions; they can communicate original ideas, insights and views.

Art and Design Department guideline criteria for

the identification of Talented pupils.

Focused teacher observations, discussions between colleagues, monitoring of pupils, and information from parents and peers all combine to enable and encourage opportunities for the identification of and provision for the very able

Characteristics of a very able art student.

- Has an interest, almost an obsession, with visual recording
- Work can show evidence of careful and extreme attention to detail.
- Work may display an awareness of unexpected relationships between shape and colour.
- Possesses/ readily acquires draughtsmanship or techniques needed to express self.
- Sensitive to the quality of materials used
- Uses experience as a basis for self-development, and is keen to try out alternative approaches
- Is able to work independently
- Understands and can interpret expressive mark-making, and can use this awareness to produce own expressive outcomes.

Year 7 & 8 pupils will be identified through outcome, based on their ability to think creatively and express themselves with strong understanding and ability in the basic formal elements of Art and Design.

Year 9 pupils will be identified through the same criteria as above with the added ability to research and develop ideas independently.

Years 10 & 11 pupils will show the above characteristics and cover the GCSE assessment objectives clearly and concisely.